

What the people say ...and hear...and write

Very deep and emotional... great sounding tune. Inspiring harmony, extremely well played. I can really feel it. ...Beautiful intro. Some cool chords here. Sounds great too. I like the harmonies you use here. Awesome work Dude!..."I used to paint pictures with a brush, now I paint them with music." Me too! Me too! Great voice, great chords you're using. What a great song, just my cup of tea. Excellent excellent excellent!! 10 stars! ... it's in my playlist. ...Very clear and warm guitarplay - (with much "flesh") and heart.

Daniel Eboli (Sao Paulo / Brazil)

May 2009

Thanks for the inspiration and music! Keep up the great music. You are a great talent. „Moments in Camelot“ - And I stand in the king's court watching, as the dancers try their very best to entertain. For the king and his lady were mesmerized by the beauty, they saw all too well. It's the distant lands calling, Peace for all the land. The lady she is watching, as Camelot comes to her distant view. She gasps at the very beauty of it all and hopes to see this through. It's the beauty of Camelot and the love we share, we two. This appeals to my whimsical romantic side. would be great soundtrack music for many movie types. I love it! Just a poem I thought of listening to this beautiful song.

...nice & relaxing. It reminds me of sitting on your front porch or by a window watching and listening to the rain fall. Good job. ...It's beautiful and kind of music reminiscent of the old time west. ...Well done. I love the acoustics and dynamics to it too.

Carol Corbin (Simi Valley / USA)

Nov 2009

Ein wunderschönes Gitarrenstück. Es zeigt einmal mehr, dass Weniger Mehr ist...

WwoollfF (Dorsten / Germany)

Dec 2009

Beautiful warm textures and mood.

Kathryn Overall (Bay of Plenty / New Zealand)

Apr 2009

A gentle touch is what you give us. Smooth and fragile you handle your instrument in order to give us what we need. A piece of mind. ...Well performed indeed! I guess you're well awared of how to write songs from the heart. Lovely!

Michael Gunnarson (Vanersborg / Sweden)

Aug 2009

Really beautiful stuff! Very nice! I love the uilian pipes.:)

Tracie Morgan (Kingston-Ontario / Canada)

Mar 2009

Hey man, love the work you do on acoustic! Your songs have real depth and feel to them!
Keep up the good work man! Peace

Kurt Lewis (Leicester / UK)

Feb 2009

Excellent song. Great melodies. So professionally done.

Boxcutter (Uppsala / Sweden)

Oct 2009

Well performed indeed! I guess you're well awered of how to write songs from the heart.
Lovely!

Sionnach (Braunschweig / Germany)

Aug 2009

I like this alot! Great work!!

Dave J. Peck (Southampton / UK)

Mar 2009

...really good!

Jon Joan Fagan (Glasgow / Scotland)

Apr 2009

!!!!!!! Never heard your work before.....it's a pity. Really good songs and I "go bananas"
of your guitarsound. Keep up the good work. Thumbs up from Sweden.

Matz Gustafsson (Gothenborg / Sweden)

Jan 2009

„I was at your concert in Brno, yesterday. I must to say you charmed my music heart.
Your songs..no..your singing, your voice ..was brilliant, nice..It made me satisfied,

sentiment and piteous. You have got very nice and full-scale voice. You are very likeable and talented. Now I am listening your album that you sold me. Thank you for your playing. So, have a good time and good luck.

Blanka (Brno / Czech Republic)

Oct 2007

Chris ...thank you for your concert last weekend, your music goes directly in our hearts, thanks for your cd , we are listening to it right now ...so beautiful soundscapes...and the cd inlet is also nice to read and look at the your own paintings, graphics and pictures..."

Adriana & Guiomar Leis (Coimbra / Portugal)

Aug 2007

„Great Music, though'ly enjoyed "Afternoon in Lissabon" is this one of your's, brilliant, and enjoyed the other's Lost in Space and Ballance, I'm going to have a look at your website for the next live gig..."

Mr. Suit (Glasgow / Scotland)

Feb 2007

„I've heard a few artists attempting to acheive similar things to you-but none so succesful at it- or so startlingly original sounding...thanks for the inspiration!"

Barry (USA)

Oct 2006

Nice to meet you at the Frankfurt Messe last week, lets keep in touch ...and thanks for the music!

Jason Carter (Finland)

Mar 2006

Your new CD arrived on Saturday and of course I had to listen to it without delay. I must say, I was more than impressed. It is absolutely super !! You took me on a trip to a lot of familiar places ...from South Africa to Ireland...I am a great lover of music and my favourite instruments are the string instruments e.g. violin / guitar so your CD was right up my street. I am honoured to see my name on the cover - thank you... I wish you all the luck in the world and may this be the beginning of an enjoyable and long path to further success.

Pauline Bilcher (Stuttgart / Germany)

Apr 2005